

The image features four stylized, high-contrast portraits of people arranged in a 2x2 grid. The portraits are rendered in a graphic, almost posterized style with a limited color palette of blues, oranges, and reds. The top-left portrait shows an older woman with a white collar. The top-right portrait shows a man with a mustache and a blue tie. The bottom-left portrait shows a woman with a red top. The bottom-right portrait shows a man in a dark suit and blue tie. The text is centered over the bottom two portraits.

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